JUMP COMICS 柳生兵庫助 5

漫画 原哲夫
原作 隆慶一郎
脚本 二橋進吾

SAKON 左近 戦国風雲録

原　哲夫

'99年7の月、香港の出版社のお招きでサイン会に行ってきたのですが、香港の人気漫画家は自ら出版社を立ち上げ、自分の劇画を量産し出版できる分業化システムをつくって成功を収めておられることに驚きました。香港の漫画家は実業家でもあり、社会的ステイタスも高いんですね。

いろんな意味で刺激を受けましたし、また考えることも多くなりました。この場をかりて香港のみなさんにお礼申し上げます。

●月刊少年ジャンプ－H11年2月号～4月号、6月号～9月号掲載分収録

LOVE JC

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集英社

9784088727790

1929979003906

ISBN4-08-872779-7

C9979 ¥390E

定価 本体390円＋税

雑誌 43002－79

ジャンプ・コミックス

次々と襲いかかる「羅刹七人衆」との闘いで瀕死の状態の左近ノ　積恨の風魔一族を味方につける事に成功した六郎達が駆けつけ苦闘の末、鳥丸と猿羅を倒す。六郎は左近を逃がすため羅刹・幻霧斎に単身挑むが…!?

This is an adaptation of the novel
Kagemusha Tokugawa Ieyasu (published by
Shinchosha) arranged in shonen manga format

★この作品は、小説『影武者徳川家康』(新潮社刊)をもとに、少年漫画誌向けにアレンジしたものです。

JUMP COMICS

SAKON

左近

戦国風雲録

Record of the Upheaval of the Warring States

Volume 5: Yagyu Hyogonosuke

Manga: Tetsuo Hara

Original Work: Keiichiro Ryu

Script: Shingo Nihashi

Characters

Serada Jirosaburo
Ieyasu's Shadow Warrior

Rokuro of Kai
Sakon's trusted ninja

Shima Sakon

A wise and brave warrior who was hired by Ishida Mitsunari only at the cost of half his fief

Summary

In the age of the Warring States, there was a man who boldly lived his life for the sake of duty. His name was **Shima Sakon**!!

It was September 15, 1600. During the Battle of Sekigahara that split the nation, Sakon assassinated **Tokugawa Ieyasu**, Commander of the Eastern Army, hoping to lead his lord **Ishida Mitsunari** and the Western Army to victory!! But despite Sakon's efforts, the commands of Ieyasu's shadow warrior, **Serada Jirosaburo**, brought victory to the Eastern Army.

Wounded at Sekigahara, Sakon rode to meet Jirosaburo face-to-face, to fulfill Mitsunari's last wish that the Toyotomi be protected. However, **Tokugawa Hidetada**, plotting to rule the nation, sent **Yagyu Munenori** to eliminate Sakon and Jirosaburo. Surviving the Yagyus' assault, Sakon and Jirosaburo became lifelong friends, for the sake of fulfilling their dream of a world without war. Hidetada then sent the feared swordsmen, the **Rakshasa Seven**; so **Rokuro** went to Hakone, and successfully made allies of the mightiest ninjas, the **Fuma Clan**. Rokuro and the Fuma now head as fast as they can to Sakon, who is on the verge of death from the Rakshasas' attacks!!

Genmusai
One of the Rakshasa Seven

Fuma Kotaro
Head of the Fuma Clan

SAKON 左近

戦国風雲録

Record of the Upheaval of the Warring States

Volume 5: Yagyu Hyogonosuke

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Chapter 19: Rokuro's Secret Strategy

Tokugawa Hidetada has dispatched the Rakshasa to kill Shima Sakon and thus deprive the Shadow Tokugawa Ieyasu, Serada Jurosaburo, of his hands and feet.
But before he could fall to the Rakshasa, Sakon was saved by Rokuro of Kai, who had allied with the Fuma!!
THE RAKSHASA FULL MOON SLICE...
HAS BEEN DEFEATED!

YES. SEEMS HE'S DEFEATED GENMUSAI'S TECHNIQUE.
AH! SIR ROKURO ...
HOW DID YOU OVERCOME IT?
HEH... HOW?
R-RIGHT!
LADY OFUU, WE MUST HURRY! SAKON'S LOSING A LOT OF BLOOD!

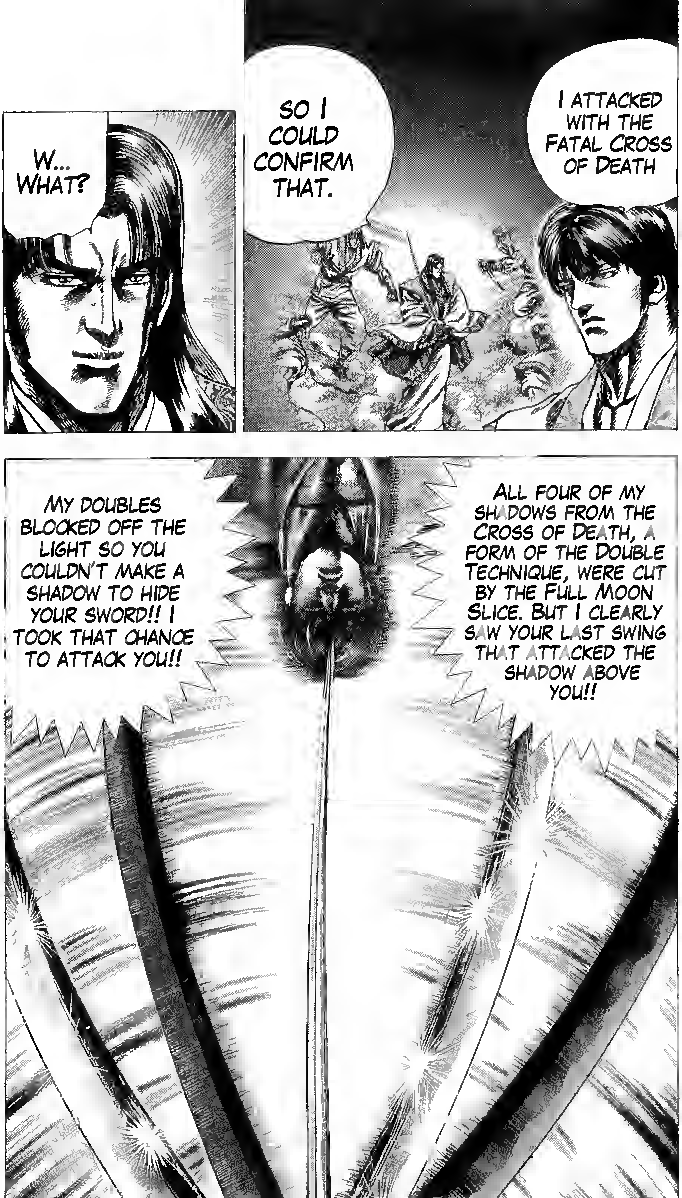
IS LIKE THE FULL MOON HIDING IN THE CLOUDS.
YOUR FULL MOON SLICE ...

YOU SIMPLY MANIPULATE THE LIGHT.
!!
ONCE YOU ENTER YOUR OPPONENT'S RANGE,
WHAT ?

OH...
YOU COULD ONLY USE YOUR SWORD SKILLS WHEN THE SUN WAS BEHIND THE SWORD ITSELF
BUT GENMUSAI, WHEREVER YOU FOUGHT ...
A SKILLED MASTER WILL ALWAYS TRY TO FACE HIS OPPONENT WITH THE SUN AT HIS BACK.
I SEE. NO MATTER WHAT WEAPON THEY USE...
WHEN YOU STRIKE WITH SUCH DIZZYING SPEED, THE SHADOW CREATED BY THE BLADE BEFORE IT STRIKES CONCEALS THE TRUE BLADE. LIKE THE FULL MOON HIDDEN WITHIN THE CLOUDS, THE BLADE VANISHES. THE RAKSHASA FULL MOON SLICE IS A TECHNIQUE THAT MANIPULATES LIGHT AND SHADOW.
THE FULL MOON SLICE IS A TECHNIQUE WHERE YOU CONCEAL YOUR BLADE WITHIN ITS OWN SHADOW, THUS RENDERING THE OPPONENT HELPLESS AND UNABLE TO PREDICT YOUR SWORDPLAY.
Direction of the sunlight
Blade before it strikes
Shadow
The shadow hides the real blade, making it unpredictable

IT LOOKS LIKE HE'LL PROVIDE US WITH SOME ENTERTAINMENT AFTER ALL.
HEHE ...
OH, SO ROKURO OF KAI HAS DISCOVERED THE SECRET OF GENMUSAI'S TECHNIQUE.
WE'VE HAD ENOUGH OF YOU!
FWOH HOHO HOHO HOO OO!
HEH... WE CAN'T LET YOU PASS!

UGO
OOO
OOO
OOO
OOO
OOO
OOO
OOO
AAA
AAH
!!
NWA
AAH!


W... WHAT?
SO I COULD CONFIRM THAT.
I ATTACKED WITH THE FATAL CROSS OF DEATH
MY DOUBLES BLOCKED OFF THE LIGHT SO YOU COULDN'T MAKE A SHADOW TO HIDE YOUR SWORD!! I TOOK THAT CHANCE TO ATTACK YOU!!
ALL FOUR OF MY SHADOWS FROM THE CROSS OF DEATH, A FORM OF THE DOUBLE TECHNIQUE, WERE CUT BY THE FULL MOON SLICE. BUT I CLEARLY SAW YOUR LAST SWING THAT ATTACKED THE SHADOW ABOVE YOU!!

HMM
!?

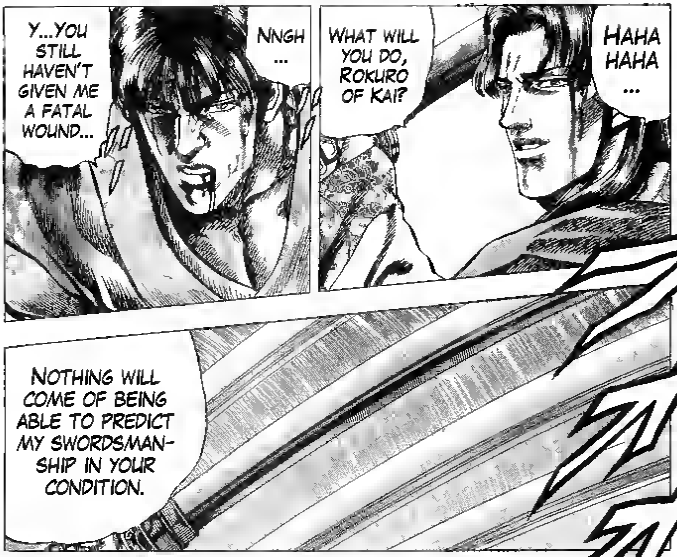
HEH
...

YOU HAVE NOT DEFEATED MY FULL MOON SLICE: FOUR BLADES OF DEATH!!
HAHAHAHA!
YOU HAVE LOST, ROKURO OF KAI!

GNU UUA AAA AH!!

NHA AAA AH!
HAHA HAHAHA HAHA!
YES! I COULD NEVER LOSE TO THE LIKES OF VERMIN SUCH AS YOU!
GGGG GHH ...
GGH ...

YOU CANNOT ESCAPE MY RANGE!
EVEN IF YOU PREDICTED THE FULL MOON BLADE, ALL MY STRIKES SAVE THE LAST STRUCK HOME!

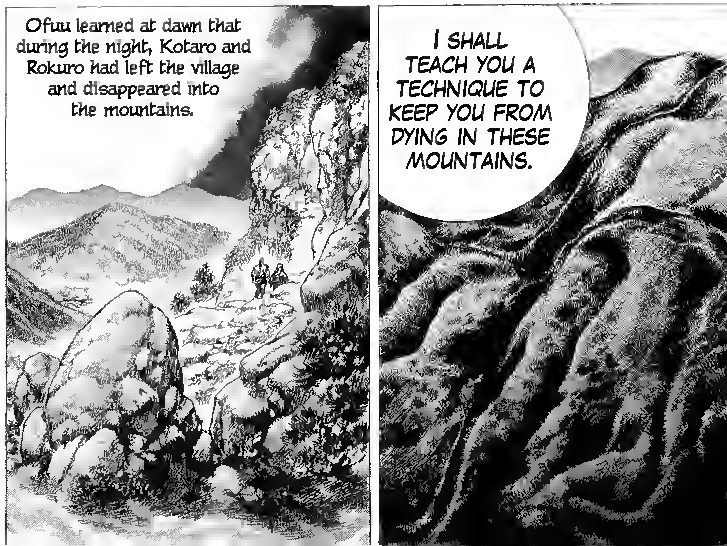

Y...YOU STILL HAVEN'T GIVEN ME A FATAL WOUND...
NNGH ...
WHAT WILL YOU DO, ROKURO OF KAI?
HAHA HAHA ...
NOTHING WILL COME OF BEING ABLE TO PREDICT MY SWORDSMANSHIP IN YOUR CONDITION.

NOW DIE.

.....
PLEASE GIVE US A CHILD, SIR ROKURO.
Fuma Kotaro
Fusai
(Former Kotaro)
OFUU IS MY ONLY CHILD, AND THE HEAD OF THE FUMA MUST BE A MAN.
YES.
Y-
WE HOPE IT WILL BE A BOY.
IF YOU BLESS US WITH A CHILD...

From that day on, Fusai and Kotaro would become the first grandfather and father Rokuro ever knew.
Y-YES.
WE ARE SO HAPPY, SIR ROKURO...
HEY-A! HEY!
HEY! HEY!
COME ON! DRINK! DRINK!
WAHHA HAHA!
TODAY IS A BLESSED DAY! EVERYONE CELEBRATE!
Having endured the flames of combat every single day of his life, Rokuro experienced peace and tranquility here for the first time.

DO NOT DIE, SON-IN-LAW.
HUH ?
I WILL NOT ALLOW YOU TO DIE.
YES.


Ofuu learned at dawn that during the night, Kotaro and Rokuro had left the village and disappeared into the mountains.
I SHALL TEACH YOU A TECHNIQUE TO KEEP YOU FROM DYING IN THESE MOUNTAINS.

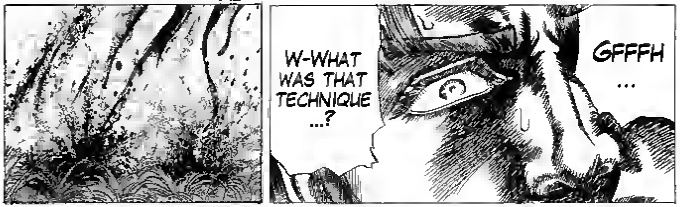
GENMUSAI! DID YOU THINK THAT I, ROKURO OF KAI, WOULD GO TO THE VILLAGE OF THE FUMA JUST TO ASK FOR REINFORCEMENTS?
I'LL SHOW YOU THE SECRET TECHNIQUE OF THE FUMA...!!
NNGH !?
Rakshasa Full Moon Slice!!
HEH... YOU JUST REFUSE TO GIVE UP, DON'T YOU?

FFF
FFFF
FFFF
HHH
HAA
AAA
AAA
AAA
AAH
!

Zuma
Immobilizing
Lightning
!!

GUA
AAAA
AAH
!

ガッ


W-WHAT WAS THAT TECHNIQUE ...?
GFFFH ...

SAKON 左近 ―戦国風雲録―

Chapter Nineteen

Presented by Hokuto no Gun
Translated by SystematicChaos
Proofread by Wright
Edited by Akromata

www.hokutonogun.com

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com as well as http://www.mangahut.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaleb. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.